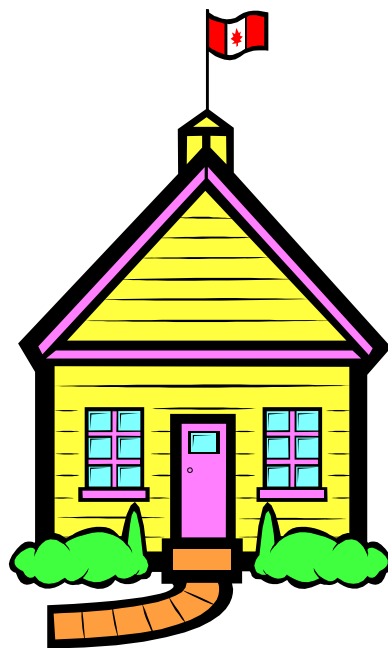


William Annin Middle School

**COURSE
REGISTRATION**

GRADE 6



**William Annin Middle School
2012 - 2013**

World Languages 6

As fifth graders, students choose from the four available language offerings: French, Italian, Latin and Spanish. They begin their study of the chosen language in sixth grade and continue through eighth grade.

The sixth grade experience is unique in that students learn the basics in each language and they benefit from the cultural exposure to the history, geography, and customs of the target language. They also learn many important skills involved in second language acquisition as they learn “how” to learn a language.

Successful completion of the middle school program will allow for students studying modern languages to enter the high school program at Novice Course Second Year, Intermediate Course First Year, or Intermediate Course First Year Honors, depending on proficiency. Students in the Latin program will enter at Latin I, II, or II Honors. This affords the student, who has continued with the same language, the opportunity to reach the Advanced Placement level in high school. Students also have the opportunity to add an additional language or change languages in the high school.

LANGUAGE CHOICES:	French	Course #061
	Italian	Course #062
	Latin	Course #063
	Spanish	Course #064

Bonjour!



Salve!

Buongiorno!

Buenos Días!

Music



BAND – Course # 163

The band program provides an opportunity for students to participate in a group that emphasizes learning, teamwork and personal growth through performing music. It is open to all students, regardless of experience, although some instruments such as percussion may be on first come, first serve basis. Students who are enrolled in the band program are required to perform in a winter and spring concert.

The band program includes the 6th, 7th, and 8th grade bands, wind ensemble, and jazz ensemble. The 6th, 7th, and 8th grade bands are open to all students who have an interest in performing instrumental music. **Students have one band rehearsal per week, which is a pullout from physical education or a cycle/elective course. They also have one small group lesson per week from any class on a rotating, pullout schedule.** This insures that the students miss a minimum amount of academic classes.

6th Grade Band: Students are not permitted to switch to a different instrument without the permission of the 6th grade band director. An audition (at the discretion of the director) may be necessary for the student to be placed properly. In addition, students new to WAMS need to audition with the 6th grade band director in order to be placed properly in the appropriate section.

Wind ensemble and jazz ensemble each meet once a week after school. These ensembles are designed for the more serious band student. Students are accepted into these ensembles by audition only, which take place in the fall. Participation in Band is **not** a requirement for the piano, guitar, bass, or drum set in the Jazz Ensemble.



CHORUS – Course # 162

This course provides students with the opportunity to perform many different styles of choral music while developing as a singer. Students also study the basics of music theory and musicianship. Students meet once a week as a pullout from either a Physical Education or cycle class, as well as Thursdays after school or during lunchtime sectionals.

ORCHESTRA – Course # 164

Orchestra is open to any student who plays violin, viola, cello, or bass. The sixth grade orchestra is a continuation of the elementary experience with a goal of preparing students for the seventh and eighth grade program.



Students have one orchestra rehearsal per week, a pullout from physical education or a cycle course. They also have one small group lesson per week, a pullout from any class on a rotating schedule where they will continue to develop their technique and musicianship. The orchestra gives at least two school concerts each year, and students have the opportunity to audition for the Central Jersey Regional Orchestra.

Fine and Practical Arts Cycle Program

The Creative Arts Cycle Program is composed of the following courses: Art I, Art II, Computers, Design and Problem Solving Technology, Music, and Writing. Students will experience one six-week cycle in each of these courses.

VISUAL ART

In the sixth grade we present an overview of art history, criticism and aesthetics according to the NJ core curriculum standards. This is done in a "hands on" approach, attempting to give the students a wide experience with as many varied media as possible. The Elements and Principles of Design are introduced. The emphasis is on positive effort and attitude resulting in the student's best work.



ART I: This cycle will concentrate on 2D art. Students will create drawings and paintings and learn about artists working in 2D.

ART II: This cycle will focus on 3D art. Students will create sculptures using 3D mediums such as clay and become familiar with artists working in 3D.

6th GRADE COMPUTER CYCLE

Students in the sixth grade computer course will expand on their knowledge base from their previous computer experiences. They will review their familiarity with the computer keyboard and continue to use the computer as an effective tool for writing, word processing and desktop publishing. Students will utilize spreadsheets and graphs to analyze and display data. In addition, they will learn to use art software in order to create original graphics.



DESIGN AND PROBLEM SOLVING IN TECHNOLOGY

The Design and Problem Solving cycle is the students first Technology Education offering at William Annin Middle School. Students design, model, and test solutions to technological problems while working through the engineering design process. Activities include experiences with structures, packaging design, and basic electric circuits.





MUSIC

The fundamental purpose of teaching the Music Cycle is to develop in each student, as fully as possible, the ability to perform, to create, and to understand music. Instruction in music should lead to specific skills and knowledge. In sixth grade, students study many aspects of music including history, theory, singing, use of different instruments and dance. All of these aspects help a student become more aware of the music they hear every day and hopefully develop a respect and understanding of many other types of music.

WRITING

The Grade Six Writing Cycle offers students an extensive writing experience using all stages of the writing process: pre-writing, drafting, revising, editing, and final publication. The workshop atmosphere facilitates individual conferencing with both instructor and peers as an important instructional strategy. Students will encounter multiple forms and styles of writing in order to develop their voices as writers, including:

- Persuasive writing in the form of an essay
- Proposing a solution to a problem by writing and performing a skit
- Vignettes that spotlight the usage of literary devices
- Poetry styles, structure, and composition
- Short stories that highlight expository techniques

Incorporating compositional risks, polishing diction and refining grammar for each writing assignment will help ensure growth as a writer. A major focus of the course will be on the writing tasks students will encounter on the Language Arts section of the grades 6, 7, and 8 NJ ASK assessments.