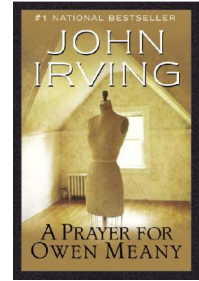


COURSE TITLE AP: English Literature and Composition (**Grade 12**)

REQUIRED TEXT *A Prayer for Owen Meany*

AUTHOR John Irving

GENRE Contemporary Fiction



SUMMARY I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother’s death, but because he is the reason I believe in God. . . Thus, the rationale for the telling of the tale is established by the narrator, John Wheelwright, in the opening lines of the novel. The complexities of close relationships, fraught with attraction, jealousy, and repulsion, are explored, as well as questions of faith and destiny—all laced with wild absurdity and engaging pathos.

REQUIRED STUDENT RESPONSE (Due the first day of class)

Literature logs, annotation and highlighting, or marginal notes are required. Reading response journals will be evaluated. See instructions on biblical passages packet, available in the media center or the guidance office. In addition, note the function in the novel of the role of confidante, structure as it relates to meaning, and the role of distortion in the overall meaning of the work.

A timed writing, using the AP writing task format, will be administered. Students will be allowed to use summer journals.