

**COURSE TITLE:** Honors British Literature (grade 11)

**REQUIRED TEXT:** *Frankenstein*

**AUTHOR:** Mary Shelly

**GENRE:** Gothic Novel

**SUMMARY:** In Mary Shelly's *Frankenstein* (published in 1918), Dr. Frankenstein achieves his life-long goal of creating life, only to have his own life destroyed by that accomplishment. The "Monster" created, embittered by his neglect, pleads with Dr. Frankenstein to create a mate for him, and Dr. Frankenstein's refusal results in the loss of the doctor's closest loved ones and eventually his own life.

**REQUIRED STUDENT RESPONSE: (DUE THE FIRST DAY OF CLASS)**

1. Take detailed notes while reading the novel—either write in the margins of the book (if it is your own copy) OR fold a piece of lined paper down the center (labeling the left side "quotation" and the right side "analysis") and write down significant quotations and their importance.

When taking notes, consider the following questions. (Focusing your notes on these topics will help you with your first process paper in September.)

- With what does the protagonist struggle? Does he/ she overcome the adversity faced? Why or why not?
- Does Dr. Frankenstein grow and change throughout the story, or is he static? Why or why not? Support your interpretation of the protagonist with quotations and examples from the story.
- Note color imagery—what could it symbolize within the narrative?
- Note setting—how is it used symbolically?
- How are women depicted as characters? What does Shelly suggest about the role of women in society?

2. You will write process paper from a selected critical perspective as part of the second unit of the course.